

satin doll

By BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER

Arranged by SAMMY NESTICO

PIANO

MOD. SWING

Chords: Cm9, F9, Cm9, F9, Dmi9, G9, Dmi9, G9, C9, B9, BbmA7, G7(b9), Cm9, F9, Cm9, F9, Dmi9, G9, Dmi9, G9, C9, B9, BbmA7, G7(b9), Cm9, F13, Cm9, F13, Dmi9, G13, Dmi9, G13

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326-19010 P.1

PIANO 2

Handwritten musical score for Piano 2, featuring multiple systems of staves with notes, rests, and extensive chord annotations.

System 1: Measures 21-25. Chords: $BbMA7$, $G7(b9)$, $(C9)Cm9$, $F13$.

System 2: Measures 26-30. Chords: $F13$, $Dm9$, $G13$, $Dm9$, $G13$, $C9$, $B13$.

System 3: Measures 31-35. Chords: $Cm7$, $C7(b9)$, $Fm9$, $Bb9$, $Fm9$, $Bb9$, $EbmA7$, $A7(b9)$. Includes R.H. and L.H. parts with notes and accents.

System 4: Measures 36-40. Chords: $AbMA7$, $D7(b9)$, $Gm7$, $Am7$, $Gm7$, $C7(b9)$, $G7(b9)$.

System 5: Measures 41-45. Chords: $Cm9$, $F13$, $Cm9$, $Cm7$, F/Eb , $Dm7$, $G9$, $Dm7$, $Dm7/G$, $C13$.

System 6: Measures 46-50. Chords: $BbMA7$, Bbb , $G13(b9)$, $Cm9$, $F9$.

Handwritten musical score consisting of seven systems of two staves each. The notation includes melodic lines with notes and rests, and guitar chords written above the staves. The chords are: *Um11*, *G7*, *C13*, *B13*, *Bbm7/4*, *G7(b9)*, *Ebb Eb Bbb*, *Ab bbb*, *Fm9*, *Bb13(b9)*, *Ebm7*, *Ebb*, *Gm9*, *C13(b9)*, *Cm9*, *F9*, *G7(b9)*, *G7*, *G9(11)*, *F9*, *Ab9(11)*, *G9*, *C9*, *B13*, *Bbm7*, *G7(b9)*, *Cm9*, *F9*, *Dm7*, *G9*, *C13*, *B13*. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79 are indicated at the bottom of the systems.

Handwritten musical score for guitar, consisting of 10 systems of two staves each. The notation includes chords, melodic lines, and performance instructions.

System 1: Chords: BbMA1, G7b9, (83) Cm9.

System 2: Chords: F9, Dmi7, G9, C13, Bb.

System 3: Chords: BbMA7, Eb Eo, Eb, (91) Fmi7. Includes performance instructions: *Plains*, *Solo*, *bb*, *9/10/6*, *3*, *3*.

System 4: Chords: Bb9, EbMA7, Eb, Gmi9.

System 5: Chords: C9, Cm7, F7, Bb, (99) Cm7.

System 6: Chords: F9, Dmi7, G9, C13.

System 7: Chords: F9, Dmi7, G9, C13.

Measure numbers 100, 101, 102, and 103 are written at the bottom of the systems.

STRAYHORN,
KE ELLINGTON
INNY MERCER
MMY NESTICO

Handwritten musical score for piano and guitar. The score is written on ten systems of staves. The first system includes the handwritten instruction "NO SOLO" and a circled measure number "107". The second system includes a circled measure number "109". The third system includes circled measure numbers "112" and "115". The fourth system includes circled measure numbers "116" and "118". The fifth system includes circled measure numbers "120" and "123". The sixth system includes circled measure numbers "124" and "127".

Chord symbols and other annotations include: B13, Bb, G(9b9), Cmi9, G9, Dmi9, G3, C3, B13, Bb6/9, G13(b9), Cmi9, Dmi9, G3, C3, B13, TRYS., Fmi7, Bb6/9, Abmi, Fmi7/C, Gb7, G3, Bb7(#9), Ebma7, A7(b9), Abma7, D7, Db3, Gmi7/C.

Measure numbers are written below the staves: 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127.

26-19010 P.1

326-190

Handwritten musical score with guitar chords and performance instructions. The score is written on ten systems of two staves each. The chords and instructions are as follows:

- System 1: Chords: C7(F#7), Ab3 G3 G#3 F3, (13) Cma9
- System 2: Chords: Cmi7/F, F/Eb, Dmi7, G9, Dmi7, Dmi7/G, C13, B3
- System 3: Chords: Bbma7, G7(b9), (39) Cmi7, F7
- System 4: Instruction: SOLO - OPT. AD LIB
- System 5: Instruction: AS IS
- System 6: Instruction: PIANO
- System 7: Chord: Bbma7(#11)

Measure numbers are indicated at the bottom of each system: 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200.

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GUITAR BASS

MOD. SWING

PIANO SOLO

Handwritten musical notation for guitar and bass. The score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes rhythmic patterns (vertical lines) and various chords. Chord symbols are written above the staves, often with circled numbers indicating measure numbers. The chords include: Cm9, F9, Dmi9, G9, C9, B9, Bbmaj7, G7(b9), Cm9, F9, Dmi9, G9, C9, B9, Bbmaj7, G7(b9), Cm9, F13, Dmi9, G13, C9, B13, Bbmaj7, G7(b9), Cm9, F13, Dmi9, G13, C9, B13, Bb, Eb, Eo, Bb, Cm7, Cto, Bb, Fm9, Bb9, Ebmaj7, A7(b9), Abmaj7, D+7, Db13, Gmi7/C, Am7, Gmi7, C7(b9), F9, Ab13, G13, Gb13, F13, G7(b9), Cm7, F9, Cm7, Cm7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G, G7, C13, B13, Bbmaj7, Bb, G13(b9), Cm9, F9.

GUITAR

Handwritten guitar chord chart with 14 staves. The chart includes various chord notations such as Dmi7, G9, C13, B13, Ebma7, Eb6, E0, Bb6, Ab, Eb6, Fmi9, Bb13(b9), Ebma7, Eb6, Gmi9, C13(b9), Cmi9, F9, G7(b9), Cmi7, Gb9(b9), F9, Dmi7, AbA(b9), G9, C13, B13, Bb, G7(b9), Cmi7, F9, Dmi7, G9, B13, Bbma7, G7(b9), Cmi7, F9, Dmi7, G9, C13, B13, Bb6, Eb6, E0, Bb6, Fmi7, Bb9, Ebma7, Eb6, Gmi9, C9, Cmi7, F7, Bb, Cmi7, F9, Dmi7, G9, C9.

Handwritten guitar chord notation on ten staves. The notation includes various chords such as B9, Bb, G7(b9), Cmi9, F13, Dmi9, G13, C13, B13, Bb6/9, G13(b9), Cmi9, F13, Dmi9, G13, C13, B13, Bb6/9, Abmi, Fmi7/C, Gb7, Fmi7, Bb7(#9), Ebma7, A7(b9), Abma7, D7(b9), Db9, Gmi7/C, C7(#9), F13, Gb13, G13, Ab13, G13, Gb13, F13, Cmi7, F9, Cmi7, Cmi7/F, F/Eb, Dmi7, G9, Dmi7, Dmi7/G, G7, C13, B13, Bbma7, G7(b9), Cmi7, F7, Cmi7, F7, Dmi7, G9, C13, B13, Bb6/9, G13(b9), C13, B13, Fmi7/Bb, Fmi9, Db6/9, Bbma7(#11), B13.

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DRUMS

MOD SWING PNO. SOLO

The drum score consists of ten staves of music, numbered 1 through 50. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 17:** Circled number 17, labeled "SXS".
- Staff 25:** Circled number 25, labeled "BRASS".
- Staff 33:** Circled number 33, labeled "TRPYS".
- Staff 35:** Labeled "FILLS".
- Staff 41:** Circled number 41, labeled "FILL".
- Staff 49:** Circled number 49, labeled "TRAP JAZZ".

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score is written in a 4/4 time signature with a moderate swing feel.

DRUMS

A handwritten musical score for drums, consisting of 14 staves. The top two staves are for drums, with the first staff containing a drum set icon and the second staff containing a drum set icon and the text "+ SXS-TRBNS". The remaining staves are for other instruments, with the text "TENOR SAX JAZZ" and "PNO" appearing on staves 10, 11, and 12 respectively. The score is marked with measure numbers 51 through 103. The notation includes various rhythmic symbols, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

DRUMS

104 105 106 107 KICK FILL

108 109 110 111 FILL

112 113 114 115 FILL

116 117 118 119 FILL

120 121 122 123 FILL

124 125 126 127 FILL

128 129 130 131 SXS

132 133 134 135 PNO.

136 137 138 139 SOFT ENG.

140 141 142 143 PNO.

144 145 146 147

148 149 150 151

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TRAYHORN,
ELLINGTON
BY MERCER

Arranged by SAMMY NESTICO

ALTO SAX 1

MOD. SWING

Handwritten musical score for Alto Sax 1, featuring various annotations and performance markings.

Annotations:

- 1-16
- 17 *mf*
- 25
- 33
- 41 *mf*
- 49
- 59
- 67

Performance Markings:

- ff* (fortissimo) at measure 37
- Dynamic markings: *mf* (mezzo-forte) at measures 17, 41, and 67.
- Tempo: MOD. SWING
- Rehearsal marks: 1, 2, 3, 5, 11, 2
- Accents and slurs: Numerous slurs and accents are present throughout the score.
- Phrasing slurs: Long horizontal lines under measures 33-35, 41-46, and 65-68.

Measure Numbers: 16, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50-51, 55-56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

ALTO SAX 1

75

8

83-90 91 99 101 Big!

83-90 91-98 99-106 107

108 109 110

112 113 114 115

116 117 118 119

120 121 122 123 125

124 125 126 127

128 129 130 131

132 133 134 135

136 137 138 139 141-142

EASY! 143 144 145 146

147-149 150 151

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DUKE ELLINGTON
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ALTO SAX 2

MOD SWING
16 (17)

The musical score is written for Alto Sax 2 in G major, 4/4 time, with a moderate swing feel. It consists of ten staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers are indicated at the beginning of each staff: 16, 21, 26, 34, 37, 42, 46, 50-54, 60, and 65. There are several circled measure numbers: 17, 25, 33, 41, 49, and 67. Handwritten annotations include '1-16', '17 mf', '16', '19', '20', '21', '22', '23', '24', '25', '32', '33-34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50-54', '55-56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', and '68'. A large handwritten '2' is placed above the staff starting at measure 33. A '3' is written above measure 41. A '5' is written above measure 50. A '3' is written above measure 60. A '3' is written above measure 67. A '3' is written above measure 68. A '3' is written above measure 69. A '3' is written above measure 70. A '3' is written above measure 71. A '3' is written above measure 72. A '3' is written above measure 73. A '3' is written above measure 74. A '3' is written above measure 75. A '3' is written above measure 76. A '3' is written above measure 77. A '3' is written above measure 78. A '3' is written above measure 79. A '3' is written above measure 80. A '3' is written above measure 81. A '3' is written above measure 82. A '3' is written above measure 83. A '3' is written above measure 84. A '3' is written above measure 85. A '3' is written above measure 86. A '3' is written above measure 87. A '3' is written above measure 88. A '3' is written above measure 89. A '3' is written above measure 90. A '3' is written above measure 91. A '3' is written above measure 92. A '3' is written above measure 93. A '3' is written above measure 94. A '3' is written above measure 95. A '3' is written above measure 96. A '3' is written above measure 97. A '3' is written above measure 98. A '3' is written above measure 99. A '3' is written above measure 100.

ALTO SAX 2

8 8 8 8 8 8

83-90 91-98 99-106 107

75-82

75-82

7-14

75

8

BIG!

108 109 110

112 113 114 115

116 117 118

120 121 122 123

124 125 126

128 129 130 131

132 133 134

136 137 138 139

EASY!

143 144 145 146

147-149 150 151

Ted Fitter
Joe P
satin doll



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TENOR SAX 1

MOR SWING 17

The musical score for Tenor Sax 1 consists of ten staves of music. It includes various handwritten annotations such as '1-16', 'mf', 'f', '2', '3', '5', '1. 2', and '3'. Circled measure numbers are present at measures 17, 25, 33, 41, 49, 53, and 61. The score is written in a 4/4 time signature with a key signature of one flat. The piece concludes with a double bar line at measure 66.

11-71
926-14010

(15) Dmi7 14 G9 T5 NO2 1 Em7 A9 D9
 Dmi7 D9
 Dmi7 69
 Em73 A9 A7(9) Dmi7 69
 C F6 F#0
 90 91-98 99-106 107 BIG!
 109 110 111 112 113
 114 115 116 117 118
 119 120 121 122 123
 124 125 126 127 128
 129 130 131 132 133
 134 135 136 137 138
 139-142 143 144 145
 146 147-149 150 151
 3

From the Library of the Count Basie Orchestra

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TRUMPET 1

MOD SWING

f *sa.* Solo

The musical score for Trumpet 1 consists of eight staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MOD SWING'. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (16, 17, 25, 29, 33, 37, 41, 49, 59, 61, 65, 67, 71, 75, 83) and bracketed measure ranges (11-17, 17-22, 25-27, 29-32, 33-35, 39-40, 41-42, 49-54, 56-58, 59-60, 61-71, 75-82, 83-84). Dynamics include *f*, *mf*, and *fff*. There are also handwritten notes like 'CUP' and 'p.'. The score concludes with a final measure marked '8'.

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326-19010

TRUMPET 1

2 (91) 8 (99) 7 OPEN BIG! (107)

89-90 91-98 Solo 99-105 106 107

108 109 110 111 112

113 114 115 116

117 118 119 120 *legato*

121 122 123 124

125 126 127 128

129 130 131 132 133

134-138 139-142 143 144 *BUCKET*

145 146 147 148

149 150 151

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TRUMPET 2

MOD. SWING

The musical score for Trumpet 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MOD. SWING'. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (17, 25, 33, 41, 49, 59, 67, 75) and performance instructions like 'Solo AD LIB' and 'Harmonics'. A 'CUP' (cupped hand) instruction is written vertically on the left side of the score, with arrows pointing to measures 75-82 and 83. The score concludes with a double bar line at measure 86.

97 (99) 98-105 OPEN BIG! 101 107 91-98

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131

132 133 134-136 137

3 BUCKET

138 139-142 143

~~3 BUCKET~~

144 145 146 147

148 149 150 151

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TROMBONE 1

MOD. SWING

The musical score for Trombone 1 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- Handwritten circled numbers: 25, 33, 41, 49, 59, 67, 73, 83.
- Measure groupings: 1-16, 17-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50-54, 55-56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71-74, 75-82, 83, 84, 85, 86.
- Performance markings: *mf*, *ff*, *mf*, *mf*.
- Other markings: *3*, *5*, *2*, *2.*, *8*, *500*.

TRUMBONE 1

2

91

8

Handwritten musical score for Trumbone 1, measures 87-151. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include "BIG!" at measure 96, "MUTE" at measures 125-126, and "BUCKET MUTE" at measure 136. Measure numbers are written below the staff lines.